Laurie Alsobrook

**Friday 8:45-10:00 Session 1B Mountain Dulcimer Beginner/Novice**

**“Crazy About Capo’s!”-**Let’s discover how useful a capo can be! We’ll play a few tunes in Em, G, and A, simply by moving your capo position while using DAD tuning. Suitable for beginners as well.

**Friday 10:15-11:30 Session 2A Mountain Dulcimer Beginner**

**“Putting the Puzzle Together”-**Puzzled by strumming? As you learn few easy tunes, we’ll work on strum patterns that will get your left hand and your right hand to be friends. The puzzle pieces will soon fall into place.

**Friday 4:15-5:15 Session 5C Mountain Dulcimer Novice**

**“Jean Ritchie: In Song and Story”-**Inspired by Jean Ritchie’s book “Singing Family of the Cumberland’s” this workshop offers recollections that transport us to another era. Several tunings will be presented including DAD and DAA, please bring a capo.

**Saturday 8:45-10:00 Session 6D Mountain Dulcimer Intermediate**

**“Mardi Gras!”-**Let’s learn a few classic Cajun numbers to usher in a season of Mardi Gras! A couple of waltzes and a two-step will help you “Laissez les bons temps rouler!”

**Saturday 1:00-2:15 Session 8C Mountain Dulcimer Novice**

**“Short and Sweet Songs – So Simple and Satisfying!”-**It only takes eight measures for these songs to make an impact. Included are short and sweet songs you will love playing again and again. These carols, hymns, and lullabies are songs you will definitely want in your repertoire.

**Saturday 2:30-3:45 Session 9B Mountain Dulcimer Beginner/Novice**

**“Heavenly Harmony”-**Rounds, Canons, and Partner Songs are fun ways to bring harmony to your dulcimer! Have you ever thought about “When the Saints…” and “Swing Low…” as partner songs? Yes, and you’ll love it!

Marie Cashion

**Friday 10:15-11:30 Session 2H Mandolin**

**“Introduction to Mandolin”-**The mandolin is tuned exactly like a violin (fiddle) but has twice as many strings! It’s not as hard as you would imagine getting started, though. This class will introduce pick choice, basic chords for accompanying other instruments and beginning flatpicking. A few loaner mandolins will be available for use.

**Friday 1:00-2:15 Session 3H Fiddle**

**“Let’s Fiddle Around!”-**Always wondered about fiddle playing but never had the chance to give it a try? Just starting out and need some help along the way? This is the class for you. Fiddle basics including bowing, string choices, bridge modifications, and playing techniques will be covered. All levels welcome. A few “loaner” fiddles will be available for class use.

**Friday 2:30-3:45 Session 4H Fiddle**

**“Exploring the Key of G”-**Let’s continue to explore the scales and double stops in the key of G. Droning, shuffle bow and slides will help add flavor and interest to a basic fiddle tune. Several tunes will be taught.

All skill levels welcome, a few loaner fiddles will be available.

Mike Clemmer

**Friday 4:15-5:15 Session 5H Banjammer**

**“Learn the Tricks of the Trade”-**Get the most out of your Bajammer. Learn my tips and tricks to make your playing better.

**Saturday 10:15-11:30 Session 7H Caring and Feeding Your Instrument**

**“Care and Feeding of Your Instrument”** -This class is designed to help you take care of your instrument. Come learn how to change a string, set a bridge, or just how to keep it in good playing order. We will be open to your questions. It will be a fun class.

Chris Collins

**Friday 1:00-2:15 Session 3J Hammered Dulcimer Beginner**

**“Time Signatures”** -Understanding time signatures & how to effectively play them smoothly, rhythmically, with proper pulse.

**Friday 2:30-3:45 Session 4J Hammered Dulcimer Beginner**

**“Playing a Stringed Percussion Instrument”** -The Hammered Dulcimer is a stringed percussion instrument. It is important to keep this in mind while playing. Placing emphasis where it doesn’t belong can be disastrous, especially when playing with others.

**Friday 4:15-5:15 Session 5J Hammered Dulcimer Beginner**

**“Chords and Harmony”** -Intro to chords. What are they? What use are they? How to find chords and harmony notes on your dulcimer.

**Saturday 8:45-10:00 Session 6J Hammered Dulcimer Beginner**

**“Memorizing Tunes”** -Learn how to efficiently memorize tunes while learning a tune. Because your hands aren’t touching your instrument it is difficult to read sheet music while playing. There are effective techniques for memorization that ease this process, even if you think you can’t. It is also a good way to improve your ear for music.

**Saturday 10:15-11:30 Session 7F Mountain Dulcimer Intermediate**

**“Playing Back-up”** -Chord back-up for singing or instrumentals. Learn effective strummed and finger picked patterns to back-up both vocals and instrumentals.

**Saturday 1:00-2:15 Session 8J Hammered Dulcimer Beginner**

**“Yes! You Can Play with Others!”** -Playing with and for others, YES you can! Even from the beginning! Jamming and performing can be intimidating, but also incredibly fun on the one hand and rewarding on the other. Come and learn how to do it.

Joe Collins

**Friday 8:45-10:00 Session 1E Mountain Dulcimer Intermediate**

**“Sweet & Gentle Songs for the Mountain Dulcimer-Vol. 5-Going Home”** -While we appreciate fast & furious tunes, sometimes it’s good to relax and play sweet, gentle songs on the mountain dulcimer. This is a repertoire workshop of pretty tunes about longing for home like “My Old Kentucky Home”, “Carry Me Back to Old Virginny”, and others. They are not that hard to play but really make the soft melodious sound of the dulcimer shine.

**Friday 2:30-3:45 Session 4C Mountain Dulcimer Novice**

**“Untangling Those Fingers”** -Tired of wondering which fingers to use on what strings? See how easy it can be to use a system that takes the mystery out of finger placement. Includes exercises and songs to improve one’s ability to change chords efficiently.

**Friday 4:15-5:15 Session 5A Mountain Dulcimer Beginner**

**“Old Hymns for New Players, Volume 3”** -A repertoire workshop of easy-to-play hymns for the beginning dulcimer player. Includes “Joyful, Joyful, We Adore Thee”, “Precious Memories”, and more.

**Saturday 10:15-11:30 Session 7G Mountain Dulcimer Advanced**

**“Increasing Your Notes Per Minute”** -A workshop for advanced players to sharpen their flatpicking skills while learning to play some new Old-time and Celtic tunes.

**Saturday 2:30-3:45 Session 9F Mountain Dulcimer Intermediate**

**“Classic Hymns for the Mountain Dulcimer-Vol. 8-The Power and Glory”** -This volume of classic hymns focuses on the power and the glory of God. Included are “Holy, Holy, Holy”, “I Sing the Mighty Power of God”, and others. Great tunes to play in church with the traditional sound of the dulcimer.

**Saturday 4:15-5:15 Session 10F Mountain Dulcimer Intermediate**

**“It Takes Two to Waltz-Vol. 4”** -(Novice & above) A repertoire of beautiful waltzes arranged for two parts. This volume includes a Celtic piece entitled “The Shepherd’s Wife Waltz” and an original by Joe Collins entitled “Butterfly Tree Waltz”. Participants will be given access to an mp3 accompaniment track for each song.

Linda Weber Collins

**Friday 8:45-10:00 Session 1C Mountain Dulcimer Novice**

**“Play with Comfort and Avoid Injury”** -How can we minimize the effects of repetitive motions in making music? Consider how the body was designed to move. Play with good ergonomics to stay comfortable, injury-free and able to play for years to come. Have a strap handy. Essential knowledge.

**Friday 1:00-2:15 Session 3C Mountain Dulcimer Novice**

**“Sea Shanties”** -Sailors used the rhythm and words of sea shanties to coordinate their work and create community aboard the ship. Today, the strong tempos and evocative lyrics have created ab uncreased interest in these traditional tunes. DAd Tuning

**Friday 4:15-5:15 Session 5B Mountain Dulcimer Beginner/Novice**

**“Forearm Strumming for Steady Rhythm”** -Strumming with your forearm rather than your wrist keeps your rhythm even and prevents wrist injury. We’ll practice forearm strumming with fun exercises and cheerful tunes written TAB. DAd Tuning

**Saturday 10:15-11:30 Session 7A Mountain Dulcimer Beginner**

**“Chords for Beginners”** -Is it hard to play chords? That depends! We can prepare for chords by choosing fingering that enables us to get into and out of chords, making chords simple to play. We’ll learn three essential chords for the key of D and practice using them in short pieces. DAd Tuning

Carol Crocker

**Friday 8:45-10:00 Session 1F Mountain Dulcimer Intermediate**

**“More Traditional Love Songs of the Appalachian Mountains – Part 2”** -February is the month we often think about love. This year our class is part 2 of learning more traditional love songs of the mountains. Most songs are arranged in D-A-d, but we will try one in the traditional mountain minor tuning of D-A-C, or D-A-G. Have your tuner on hand. Our hearts will be filled with stories of love.

Carol Crocker cont.

**Friday 10:15-11:30 Session 2B Mountain Dulcimer Beginner/Novice**

**“Twisted? Figuring the Fingering”** -When learning a new tune, have you ever hit that wall trying to come up with a fingering what will work to be able to play it smoothly? In this workshop we will examine tips on how to choose what fingering can work best for a song or fiddle tune. We will look for fret patterns that might help to figure out the fingering.

**Friday 2:30-3:45 Session 4A Mountain Dulcimer Beginner**

**“Exploring the Basics: Tuning, Tab, Gentle Theory”** -My tuner says what note? Where am I? Which way is up or down? What do those numbers and lines mean on the tab? These questions are sometimes real challenges for beginners. We will also explore some gentle theory in getting to know what all these symbols mean in reading tab.

**Saturday 8:45-10:00 Session 6C Mountain Dulcimer Novice**

**“Through the Year in Song”** -Your group has been invited to play at a local senior center next month. What shall we play? In this workshop we will share programming ideas and tips on how to formulate your playlist for the different months of the year. We will also play a few tunes for the different seasons of the year.

**Saturday 10:15-11:30 Session 7B Mountain Dulcimer Beginner/Novice**

**“Let Chords Work for You”** -As a novice player you can begin to expand your skills by learning to add and play chords. In this workshop we will put chords to work for you playing basic backup chords, 2 finger chords, listening for when chords change which is useful in singing and jamming, and using chords as fill-in.

**Saturday 2:30-3:45 Session 9D Mountain Dulcimer Intermediate**

**“African American Songs of Freedom”** –“Oh Freedom!” and “Go Home to My Lord and be Free”. The month of February is Black History Month. This workshop will focus on songs of enslaved African Americans, some familiar and some new.

**Saturday 4:15-5:15 Session 10C Mountain Dulcimer Novice**

**“Play It Your Way”** -In this workshop we will explore different mountain dulcimer playing styles by taking a tune and playing it in different ways, strum, chord, flat pick, finger pick. Expand your playing skills by learning to incorporate and apply these different styles to other tunes you love.

Jeff Furman

**Friday 10:15-11:30 Session 2C Mountain Dulcimer Novice**

**“Improving Your Right Hand!”** -This class will focus on improving the accuracy, smoothness, and stability of your right hand! This will include strumming, rhythm, picking individual notes, and moving easily between these techniques. We will also apply these concepts to some great tunes!

**Friday 1:00-2:15 Session 3G Mountain Dulcimer Advanced**

**“Play What You Feel!”** -This workshop will emphasize your personal expression when you play. You can play notes and tunes. How can you add feelings to what you are playing? We will review concepts and techniques to reinforce your playing “beyond the notes!” And we’ll apply these concepts and techniques to a variety of great tunes! PLEASE BRING A CAPO!!!

**Friday 2:30-3:45 Session 4B Mountain Dulcimer Beginner/Novice**

**“Building and Strengthening Basic Techniques for Your Right and Left Hands!”** -This class will review the basic techniques that will be the foundation and backbone of any tunes you play! And we will apply these techniques to some great tunes! Let’s be sure your foundation is strong and then we’ll build on it!

**Saturday 8:45-10:00 Session 6G Mountain Dulcimer Advanced**

**“Great Tunes Not In “D”!”** -This workshop will focus on:

* Playing some great tunes!
* Adding some variation to them!
* And, Playing them with others!

This will allow you to tap your creativity, whether you are playing a melody, a bass line, or a tasteful back-up. PLEASE BRING A CAPO!

**Saturday 10:15-11:30 Session 7C Mountain Dulcimer Novice**

**“Improving Your Left Hand Skills!”** -This workshop will focus on improving your left hand skills. We will cover getting clean and clear notes and also adding notes with hammer-on’s, pull-off’s, and slides. But our **main** focus will be how to choose proper **fingering** to get sustain of your notes and smooth transition to what you play next! There is no “right or wrong”, but it might make a difference! And we’ll apply these techniques to some great tunes!

Jeff Furman cont.

**Saturday 1:00-2:15 Session 8D Mountain Dulcimer Intermediate**

**“Adding Notes and Variation to Any Tune You Play”** -This workshop will focus on techniques to make subtle, but interesting, changes in any tune you play. We will also emphasize how to make these changes, so your playing remains smooth! PLEASE BRING A CAPO!

Bing Futch

**Friday 8:45-10:00 Session 1H Mountain Dulcimer Looping All Levels**

**“Looping”** -Create rich, layered music by recording and playing over your own live loops. You’ll learn how to set up your looper, capture a strong first track, and build arrangements by adding rhythm, harmony, and melody. We’ll explore performance tips, practice ideas, and ways to make the most of your gear. This class focuses on musical creativity and timing.

**Friday 10:15-11:30 Session 2G Mountain Dulcimer Advanced**

**“Flatpicking Irish Fiddle Tunes”** -Bring the sparkle and drive of Irish fiddle music to the dulcimer with flatpicking technique. We’ll work on pick control, finger placement, and ornamentation while learning classic jigs and reels. You’ll also explore an expressive Irish waltz, blending speed and grace in a way that makes these traditional melodies shine. Capo recommended.

**Friday 1:00-2:15 Session 3E Mountain Dulcimer Intermediate**

**“Delta Blues”** -Step into the world of authentic Mississippi Delta Blues on the mountain dulcimer. You’ll learn the essential chords, rhythms, and riffs that make this style so compelling. We’ll explore how to give your playing grit, groove, and feeling while keeping it approachable for intermediate players.

**Friday 2:30-3:45 Session 4G Mountain Dulcimer Advanced**

**“Tune Writing”** -From first idea to final polish, learn the process of creating your own original tune. We’ll explore melody writing, chord progressions, structure, and arrangement, then collaborate to compose a brand-new piece together in class. You’ll leave with tools and techniques you can apply to composing in any style.

Bing Futch cont.

**Friday 4:15-5:15 Session 5F Mountain Dulcimer Intermediate**

**“Two Tunes by Bing”** -Learn two of Bing’s original compositions in this lively, hands-on class. We’ll work through each tune’s structure, techniques, and style so you can play them with confidence and expression. By the end, you’ll have two fresh additions to your repertoire, ready to share at your next jam or performance.

Guy George

**Friday 8:45-10:00 Session 1M Steel Drum Absolute Beginner and above.**

**“Steel Drum Magic”** -Grab a “Jumbie Jam” steel drum and be on your way to becoming a steel drum player! We’ll cover all the basics. Learn a few tunes and have fun jamming to the sounds of the islands. Steel Drums available for purchase at a great “Festival Price”! We’ll have a few loaners available at the class to try before you buy.

**Friday 10:15-11:30 Session 2M Steel Drum**

**““Calypso CRUISE” Magic for Steel Drum!”** -Let’s take a trip to the islands as we learn and play some fun ‘cruise-worthy’ tunes to sing, dance, and play like they do on the islands! We’ll learn melodies, harmonies, how to back up singers or other instruments for several cruise-classic tunes!

\*\*Let your Ukulele and/or Penny Whistle buddies know they can join us at 11 a.m., play their parts for a real Cruise Band Experience! Uke and PW tab will be included! “Cruise Wear” is encouraged but optional!

**Friday 2:30-3:45 Session 4P Penny Whistle Beginner**

**“Take It from the Top!”** -Learn to play this fun and easy to carry instrument and be playing in 2 keys! Refresh your skills if it’s been a while or if you just want to warm up for the weekend! A “D” whistle is all that is needed for this workshop. I’ll have some for sale before the class at our vending table.

**Friday 4:15-5:15 Session 5P Penny Whistle with Ukulele**

**“Plays Well with Others” Part 1** -Cruise Magic (Intermediate level for Penny Whistle) -Penny Whistle and Ukuleles join together to have fun learning and playing some great ‘cruise-worthy’ tunes; fun to play, sing, and dance! We’ll take turns playing melody, harmony, and back-up and create arrangements you can take with you to play with your group! All tunes will be in dulcimer friendly keys. “D” whistle needed for this workshop!

**Saturday 10:15-11:30 Session 7K Hammered Dulcimer Intermediate**

**“Daydream Believer”** -The Number 1 hit song of 1967, this iconic tune is fast and fun to play! Conquer this great arrangement and take away some added tips and technique ideas in the process!

**Saturday 1:00-2:15 Session 8P Penny Whistle Intermediate**

**“Irish Duets”** –“Star of County Down” & “Foggy Dew” will be featured with melody and harmony parts, along with practice tips and some embellishment ideas. Bring your penny whistle buddy and join us for some fun!

**Saturday 2:30-3:45 Session 9J Hammered Dulcimer Beginner**

**“Have Fun in the Beginning!”** -New to the Hammered Dulcimer? Bring it to this class and find your way around the dulcimer as we learn a few fun and easy tunes to play. We’ll find easy chords and melodies, hammering techniques, and practice ideas. We will take it slow and give you lots of playing time so you can go home with new “stuff” to play and practice!

**Saturday 4:15-5:15 Session 10P Penny Whistle with Ukulele**

**“Plays Well with Others” Part 2** –“Irish and Jam Tunes” (Intermediate level for Penny Whistle) -St. Patrick’s Day is right around the corner, but there’s still time to learn and play and we’ll add ukuleles for back-up and a few melodies! Join us for some Irish Fun!

Sharrie George

**Friday 10:15-11:30 Session 3N Ukulele Beginner**

**“Meet the Ukulele”** -Have fun learning to play the ukulele! You’ll get all the basics; how to hold & tune your instrument, how to play basic chords & strums, and how to play some fun, easy tunes! Music with chord pictures and strum suggestions will be provided with each tune. This workshop is for soprano, concert, and tenor ukuleles with G-C-E-A tuning.

**Friday 4:15-5:15 Session 5N Ukulele with Penny Whistle**

**“Plays Well with Others” Part 1** -Cruise Magic (Past Beginner Ukes) -Ukuleles are joined by Penny Whistles to have fun learning and playing some great ‘cruise-worthy’ tunes; fun to play, sing, and dance! We’ll take turns playing melody, harmony, and back-up and create arrangements you can take with you to play with your group! All tunes will be in dulcimer friendly keys. Soprano, concert and tenor ukes welcome! “Cruise Wear” is encouraged but optional!

**Saturday 10:15-11:30 Session 7N Ukulele Intermediate**

**“Jazzy Ukulele Fun!”** -Some of the old jazz standards are really fun to play on the uke! Add a few newer jazz tunes and you will be swingin’! “Jazz” up your playing by adding chord substitutions and changing up your rhythm. We’ll learn a few easy jazz rhythms, some basic chord substitutions, and some great tunes that are fun to play. Workshops is for soprano, concert, and tenor ukuleles with G-C-E-A tuning.

**Saturday 2:30-3:45 Session 9N Ukulele Beginner-level 2**

**“Listen to the Rhythm of the Ukulele”** -Get practice tips, strum technique, and learn more chords and tunes as we grasp the idea of being the “Rhythm Section” of the Band. The most important part of playing is being able to feel the beat and we’ll break it all down to keep it simple and fun! This workshop is for soprano, concert, and tenor ukuleles with G-C-E-A tuning.

**Saturday 4:15-5:15 Session 10P Ukulele with Penny Whistle**

**“Plays Well with Others” Part 2** –“Irish and Jam Tunes” (Beyond Beginner Ukulele) -St. Patrick’s Day is right around the corner, but there’s still time to learn and play a few great tunes to celebrate with on St. Paddy’s Day! We’ll have parts, strums, and lyrics (for some tunes) and we’ll be joined by the Penny Whistles to make a great combination of sound. Join us for some Irish Fun!

Dave Haas

**Friday 8:45-10:00 Session 1G Mountain Dulcimer Advanced**

**“Great Arrangements”** -Want to make your music more interesting? Add variation to your play by moving the melody to second region of fretboard. We will work with the beloved tunes, “The Water is Wide” and “Morning Has Broken”. Introductions, endings, harmonics, and arranging will be discussed. DAD

**Friday 1:00-2:15 Session 3D Mountain Dulcimer Intermediate**

**“Fun Fiddle Tunes”** -Improve your play of fiddle tunes and faster tunes. Learn left- and right-hand techniques to facilitate smooth playing. Improve your backup by playing chords in multiple positions and adding a “chop” to your backup. All new tunes this year. A capo and smile are required! DAD

**Friday 4:15-5:15 Session 5D Mountain Dulcimer Intermediate**

**“Play Slowly with Expression!”** -You can play arpeggios, but want to play smoother. Discover where to place your right hand to improve accuracy, clarity, and volume. Explore fingerings which allow formation of chords and transitions between chord shapes. Learn to provide chordal accompaniment for yourself or others who are playing or singing slow songs. All new material this year. DAD

**Saturday 1:00-2:15 Session 8B Mountain Dulcimer Beginner/Novice**

**“Keys to Smooth Play!”** -Improve your strumming and explore new fingerings to increase speed and smoothness of play. Learn backup chords in two positions and how to participate in a jam session. Improve your confidence. You will be glad you took this workshop! DAD

**Saturday 2:30-3:45 Session 9G Mountain Dulcimer Advanced**

**“Hooked on the Classics!”** -Expand your repertoire with these wonderful classics arranged for the mountain dulcimer. Learn “Jesu, Joy of Man’s Desiring”, “Trumpet Voluntary”, and “Minuet in G”. These tunes are often played at weddings. Improve your strumming, arpeggio, and fingerpicking skills. Come ready to be hooked! DAD

**Saturday 4:15-5:15 Session 10D Mountain Dulcimer Intermediate**

**“Hymns of Faith!”** –Praise God with these prayerful and popular hymns. Learn left- and right-hand techniques to improve your playing of both slow and fast songs. Learn how to provide accompaniment for hymns that are played or sung. Build your repertoire of popular hymns. DAD

Anne Lough

**Friday 10:15-11:30 Session 2K Hammered Dulcimer Intermediate**

**“Fun SW Virginia Tunes”** -Enjoy learning a fast fiddle tune or two as well as a lovely waltz from the mountains of SW Virginia. We’ll focus on efficient hammer technique, melody mapping and appropriate embellishment.

**Friday 1:00-2:15 Session 3B Mountain Dulcimer Basic/Novice**

**“Continuing the Journey”** -As we learn a couple old time hymns, continue to refine basic techniques and skills on the dulcimer with a focus on strumming and finger placement. Add a few simple chord noted and you’re well on your way to achieving simple but pleasing and rewarding arrangements.

**Friday 2:30-3:45 Session 4K Hammered Dulcimer Intermediate**

**“Raggedy Rags”** -Get in the groove of syncopation with a couple old time rag tunes. We’ll consider alternate hammer patterns as well as locate a few of those seldom used chromatic notes.

**Saturday 8:45-10:00 Session 6B Mountain Dulcimer Beginner/Novice**

**“Easy Celtic Airs”** -Experience the expressive and haunting beauty of these timeless Celtic Airs. The creative use of left- and right-hand technique give voice to the plaintive soul of these treasures.

**Saturday 10:15-11:30 Session 7J Hammered Dulcimer Beginner**

**“Melody Mapping”** -Get a little practice and insight into recognizing melodic patterns and intervals of tunes. This skill will greatly improve learning and memorizing your favorite songs.

**Saturday 2:30-3:45 Session 8S Autoharp**

**“Carter Family Tunes”** -The mountains of SW Virginia gave us the music of the Carter Family, giving this region the title of “The Birthplace of Country Music”. Enjoy playing and singing a few of the classic tunes that created a whole new genre of American popular music.

Anne Lough cont.

**Saturday 2:30-3:45 Session 9S Autoharp**

**“Songs From Days Gone By”** –Have fun playing and singing some classic “Parlor Songs” from the era that first popularized the autoharp and brought it out of obscurity!

Brenda Mangan

**Friday 8:45-10:00 Session 1R Bowed Psaltery**

**“”Sky Boat Song”-Duet”** -We’ll play “Sky Boat Song” as a lovely duet. You will get both parts and can learn one or both parts and take turns playing the primary part and the secondary part. (**Other instruments welcome** to this duet in key of G.)

**Friday 10:15-11:30 Session 2R Bowed Psaltery**

**“”Loch Lomond” with a Propper Scottish Lilt”** -We’ll learn the lovely Scottish air “Loch Lomond” and then add traditional Scottish ornaments. Once you’ve learned the various Scottish ornaments in this class, you’ll be able to add a Scottish lilt to any of your favorite songs. (**Other instruments welcome**, as these ornaments translate to other instruments. We’ll be in the key of G.)

**Friday 1:00-2:15 Session 3R Bowed Psaltery**

**“”Will Ye Go, Lassie, Go? (Wild Mountain Thyme)” Irish Air for All Levels”** -You’ll play the lovely Irish air, “Will Ye Go, Lassie, Go?”, in parts for players of all levels! We’ll go over all parts, a slow drone, the tune, and a counter melody, so you decide which part fits your level. No matter your playing level, pick your comfort sone and play along.

**Saturday 8:45-10:00 Session 6E Mountain Dulcimer Intermediate**

**“How to Transpose without Transposing -DAA Noter/Drone”** -So you’ve got a song you want to play but it’s not in D. Never fear! Learn this way of playing your song without the tedious task of transposing. We’ll take several songs (such as “All Through the Night” in Ab major) in several keys and learn a” so you’ll be able to take this home and do it with any song. **(This is a DAA Noter/Drone class.)**

Brenda Mangan cont.

**Saturday 2:30-3:45 Session 9C Mountain Dulcimer Novice**

**“The Traditional Significance of Noter Style” -DAA Noter/Drone** -Who were the people that shunned the coastal towns of the colonies and went into the depths of the Appalachian Mountains to settle there and develop the Appalachian Mountain Dulcimer? Hear the reason the noter/drone style was so dear to their hearts as we slide the noter across the frets for that lovely iconic twang from note to note. As we explore these Appalachian Mountain dulcimer roots, we will learn “Amazing Grace” and “Scotland the Brave”, because, yes, Scotland is involved. **(This is a DAA Noter/Drone class.)**

**Saturday 4:15-5:15 Session 10B Mountain Dulcimer Beginner/Novice**

**“Let’s Start and the Very Beginning DO-RE-Mi” -DAA Noter/Drone** -Why DAA? Why are the frets where they are? As Julie Andrews sang, “Let’s start at the very beginning” and explore the diatonic De-Re-Mi-Fa-So-La-Ti-Do scale in relation to your dulcimer fret spacings. We’ll see how the ingenious Appalachian Mountain people created this instrument to allow for easy play-by-ear musicianship. And, yes!, we will learn Julie Andrews’ iconic song “D0-Re-Mi. **(This is a DAA Noter/Drone class.)**

Lowell Moore

**Saturday 8:45-10:00 Session 6H Busking**

**“Busking with Your Instrument for Fun and Profit”** -Ready to take a new step in your playing journey? Learn how to get started in the world of busking; that time honored tradition of playing music on street corners for tips. Learn about the equipment needed, set lists, permissions, mindset, advantages of your instrument, and what makes this fun. I’ve been busking for several years and it is tremendous fun. Join us and have a blast!

Tom Ransom

**Friday 2:30-3:45 Session 4U Native American Flute**

**“Back to Basics”** -You’ve heard the sounds of the Native American Flute, now come and learn how you can create these beautiful sounds yourself. In this class we will teach the basics of how to play the flute. We will discuss its origin, both in fact and legend. Next, we will go into how to play the basics and create some of your won beautiful music. I once heard someone say, “Why waste breath on empty words when it can become music”. Loaner flutes are available.

Tom Ransom cont.

**Friday 4:15-5:15 Session 5U Native American Flute**

**“Refine Your Craft”** -This class will go into more Advanced Techniques and learn how to refine your playing to make it sound like the music that you heard. Loaner flutes are available.

Butch Ross

**Friday 10:15-11:30 Session 2D Mountain Dulcimer Intermediate**

**“Swing! Leathernecks Swing!”** -We’ll play some fun, lesser-known tunes with a great swing feel, like Little Billy Wilson and The Salvation. The title is actually a joke, and you’ll find out why if you join us. DAD tuning and a capo.

**Friday 2:30-3:45 Session 4E Mountain Dulcimer Intermediate**

**“Slow Pretty Tunes for the Baritone Dulcimer”** -Discover the rich, mellow tones of the baritone dulcimer in this class focused on slow and beautiful melodies. Perfect for players seeking a relaxed pace, we’ll explore expressive techniques that highlight the instrument’s unique voice. Enjoy a supportive environment while learning to create soothing, lyrical music on the baritone dulcimer.

**Friday 4:15-5:15 Session 5G Mountain Dulcimer Advanced**

**“No, You Don’t Need Any More Notes”** -The topics include playing in the key of C while tunes to DAD, using string bends to achieve chromatic notes, and playing in the key of D with alternative tunings. The focus will also be on how to apply these techniques effectively and deciding when and where to use them.

**Saturday 10:15-11:30 Session 7D Mountain Dulcimer Intermediate**

**“Right-Hand Dominance”** -We’ll focus on the essential techniques for the right hand, including fundamentals, rhythm, strumming patterns, accented rhythms, and dynamics. Additionally, you’ll learn how to strum fluidly, smoothly, sparsely (and even quickly), while incorporating a backbeat! This will cover everything necessary to begin developing a strong and solid strumming hand. Be sure to bring the thinnest dulcimer available to you.

Butch Ross cont.

**Saturday 1:00-2:15 Session 8G Mountain Dulcimer Advanced**

**“Cornwall”** -Discover a beautiful tune by Albert d’Ossche. You can play it with either flat-picking or fingerpicking, and it’s a great way to explore two-finger or double-stop chords. You don’t even need a 6.5 fret! DAD tuning.

**Saturday 4:15-5:15 Session 10G Mountain Dulcimer Advanced**

**“The 5 Pitfalls in Contemporary Dulcimer Arranging”** -More people are bringing contemporary tunes to the Mountain Dulcimer, which is exciting. In the season, you’ll learn about common pitfalls and how to avoid them. DAD tuning, capo required.

Steve Seifert

**Friday 10:15-11:30 Session 2E Mountain Dulcimer Intermediate**

**“Dulcimer Chord College”** -There are a few shapes that do most of the work on the dulcimer. We’ll learn the ones you’ll use over and over, how to move them around, and how to keep them sounding clean and solid. My system turns learning these into something you can really do. You’ll see how these shapes open up more music than you might think.

**Friday 1:00-2:15 Session 3F Mountain Dulcimer Intermediate**

**“Playing Dulcimer Tunes with Variety”** -Sometimes we fall into the trap of making every song sound the same. In this class, I’ll show you some ways to mix things up-different strums, fills, and different octaves. You’ll walk away with simple tricks that add interest and life to any tune.

**Friday 2:30-3:45 Session 4D Mountain Dulcimer Intermediate**

**“Cord-Melody the Easy Way** -It’s a beautiful sound when chords and melody work together on the same instrument. I’ll walk you through building a chord-melody step by step. You’ll end up with a tune that sounds full and beautiful but is still easy to play. The first approach is pretty simple, the second takes a little preparation, but is quite beautiful.

Steve Seifert cont.

**Saturday 8:45-10:00 Session 6V Chromatic Dulcimer**

**“Chromatic Dulcimer Demystified”** -All those extra frets don’t have to be confusing. I’ll show you how the chromatic fretboard is laid out and how to get comfortable with it. We’ll play a few scales, chords and tunes that prove it’s not as overwhelming as it looks.

**Saturday 10:15-11:30 Session 7E Mountain Dulcimer Intermediate**

**“Flatpicking That Feels Good”** -Flatpicking isn’t about playing fast and fancy-it’s about playing clean, steady, interesting music. We’ll work on right-hand technique and tone, then use it on a few tunes that feel great under the fingers and sound even better.

**Saturday 1:00-2:15 Session 8E Mountain Dulcimer Intermediate**

**“Fun and Friendly Fingerpicking”** -I’ll bring techniques for clean playing along with some of my favorite arrangements. It’s really the first sound I fell in love with on the dulcimer. I’ll take you on a tour of how I approach finger-style mountain dulcimer.

**Saturday 2:30-3:45 Session 9E Mountain Dulcimer Intermediate**

**“Beautiful Modal Melodies”** -The dulcimer was made for modal music. We’ll play some timeless tunes in Dorian and Mixolydian, talk about what gives them that haunting sound, and learn how to bring out their natural beauty on the instrument.

Rick Thum

**Friday 8:45-10:00 Session 1J Hammered Dulcimer Beginner**

**“Let’s Get Started and Fall in Love with Your Dulcimer”** -We will learn the basics you need to start playing your dulcimer. You do not need to read music. I will show you the tricks to learning a song and your first embellishments. You will understand how your instrument works and will be able to make it sound like what made you want to play it. Come and get started.

Rick Thum cont.

**Friday 10:15-11:30 Session 2L Hammered Dulcimer Advanced**

**“Syncopation”** -Syncopation makes your music fun. Learn what it is and how to do it. You will work with the tune “Ragtime Annie” to give us a good syncopation workout. A fun class with lots of playing. See you there!

**Friday 1:00-2:15 Session 3K Hammered Dulcimer Intermediate**

**“Chords Will Firm Up Your Love Affair with Your Dulcimer”** -You will learn how to play chords, using the whole dulcimer, without knowing the names of your notes. Chording does not have to be hard. Chords unlock your instrument. This is the first class to beginning to understand how to play chords. A fun and easy way to start using more of your dulcimer. See you in class!

**Saturday 10:15-11:30 Session 7H Caring and Feeding Your Instrument**

**“Care and Feeding of Your Instrument”** -This class is designed to help you take care of your instrument. Come learn how to change a string, set a bridge, or just how to keep it in good playing order. We will be open to your questions. It will be a fun class.

**Saturday 1:00-2:15 Session 8L Hammered Dulcimer Advanced**

**“Part 1, Learn “Turn Around” A Love Song from a Parent to a Child”** -You will learn the tune and then start to work on how to find where embellishment notes come from. This is a two part class.

**Saturday 2:30-3:45 Session 9L Hammered Dulcimer Advanced**

**“Part 2, “29 Ways to Embellish Your Love Song”** -Now that we know the song and where the embellishment notes are, let’s look at several ways to deliver those notes. You will find ways to inspire your creativity.

**Saturday 4:15-5:15 Session 10L Hammered Dulcimer Advanced**

**“Set List Design”** -Why are some performances more powerful than others? Can the order of the songs really make a difference and if so, why? This is a fun class with a lot of input and discussion from the students. You will experience the results of the techniques being taught. Even if you do not have plans to perform, this class will help you enjoy what you play more fully.

Dee Dee Tibbits

**Friday 8:45-10:00 Session 1L Hammered Dulcimer Advanced**

**“Tricks and Tips to Add to Your Arrangements”** -This class will take familiar tunes and ‘spice’ them up! We’ll also use some of those ‘tricks’ on an OLD Scottish melody.

**Friday 10:15-11:30 Session 2J Hammered Dulcimer Beginner**

**“Starting Our Adventure”** -Let’s explore this wonderful instrument and use some musical exercises to learn our way around it! Then we’ll learn a couple of fun tunes to play together.

**Friday 1:00-2:15 Session 3L Hammered Dulcimer Advanced**

**“A New Take on Scarborough Faire”** -Adding a different, unique rhythmic accompaniment to this classic can add a LOT of excitement!

**Friday 4:15-5:15 Session 5L Hammered Dulcimer Advanced**

**“Two-Handed Separation Without Separating Your Brain”** -Playing melody AND accompaniment is SO rewarding…and adds MUCH to these tunes!

**Saturday 8:45-10:00 Session 6L Hammered Dulcimer Advanced**

**“Playing Together in a Dulcimer Orchestra”** -This African folk tune is SUCH fun to play in six different parts with others!

**Saturday 1:00-2:15 Session 8K Hammered Dulcimer Intermediate**

**“New Techniques to Add to Our Growing Repertoire”** -It’s FUN to find NEW skills to add to our tunes and our skill level! Bell tones, plucking, and damping can add so much.

**Saturday 4:15-5:15 Session 10K Hammered Dulcimer Intermediate**

**“Drones are NOT a Drag”** -Let’s learn the BEST way to add drones to a couple of beautiful tunes…one American, and one Scottish.

Susan Trump

**Friday 8:45-10:00 Session 1D Mountain Dulcimer Intermediate**

**“British Isles Potpourri”** -There is such a wealth of music from “across the pond”, and they are all great on the dulcimer! We’ll learn a sea shanty, a hornpipe, and a music hall favorite you might remember from Herman’s Hermits! DAD Tuning and a Capo.

**Friday 1:00-2:15 Session 3A Mountain Dulcimer Beginner**

**“Dulcimer Basics: Notes and Strumming”** -Discover the wonders and joys of the mountain dulcimer as you explore the fretboard and understand the best fingers to use to play simple songs. You’ll also learn how to hold the pick to get the best sound for a smooth, easy strum. DAD Tuning.

**Friday 4:15-5:15 Session 5E Mountain Dulcimer Intermediate**

**“Introductions to “Bluegrassy” Fingerpicking for Dulcimer or Banjammer- New Repertoire”** -Apply the “bum-diddy” rhythm to a few simple fingerpicking patterns, to create a sound reminiscent of an Old Time or Bluegrass banjo. We’ll learn the basic patterns and then apply them to a sweet, sloe tune or hymn for an early country sound, and a faster, fiddle tune. I’ll teach some favorites from my new book! It’s fun, you might get hooked! DAD Tuning.

**Saturday 8:45-10:00 Session 6A Mountain Dulcimer Beginner**

**“Easy Chords and Strumming Patterns”** -We’ll work on developing a good right-hand strum, learn how strum direction can help you with counting and rhythms and explore some basic ideas about chords and left-hand fingering. Then we’ll learn some new tunes and maybe play chords while we sing a song or two! DAD Tuning.

**Saturday 1:00-2:15 Session 8K Mountain Dulcimer Intermediate**

**“Early Music and Gorgeous Tunes in E Minor”** -This tuning is great for late tunes, international tunes and lovely airs. It gives the dulcimer a wonderful medieval sound. We’ll learn the beautiful Welsh tune, “Queen’s Marsh”, the Scottish piece, “Lulle Me Beyond Thee”, from the 17th century and one more. Great new tunes for your repertoire! DAD Tuning and bring your capo.

Susan Trump cont.

**Saturday 2:30-3:45 Session 9A Mountain Dulcimer Beginner**

**“Appalachian Songs and the History of Our Music”** -The dulcimer originated in the Appalachian Mountains. Its Scottish heritage earned it the nickname “a bagpipe with strings”. There are beautiful, simple songs to learn from to take you back to those early times, and they sound perfect on the dulcimer. We’ll learn about the history of the dulcimer, and some lovely tunes that you can enjoy. DAD Tuning.

**Saturday 4:15-5:15 Session 10A Mountain Dulcimer Beginner**

**“Dulcimer Questions and Easy Tunes”** -We’ll take some time to clarify some musical terms and things you might have wondered about, then we’ll have fun learning a few easy tunes using the skills you have learned so far. DAD Tuning.

Jon Tyner

**Saturday 8:45-10:00 Session 6T Guitar**

**“You Don’t Need to be a Cowboy to Use These Chords”** -An introduction to basic chords needed for most songs, including hand position and strumming for beginners. We will strum a few songs. Bring a capo with you.

**Saturday 10:15-11:30 Session 7T Guitar**

**“Let’s Learn to Jam”** -We will strum multiple common jam songs and go over strategies to make it easier for beginners who don’t know all the chords. Bring a capo.

Mandy Tyner

**Friday 8:45-10:00 Session 1A Mountain Dulcimer Beginner**

**“Down In the Valley / Birmingham Jail”** -Let’s learn this fun and easy love song in waltz time. We’ll work on strumming it, chords, and melody. DAD Tuning.

**Friday 10:15-11:30 Session 2F Mountain Dulcimer Intermediate**

**“The Old Rugged Cross”** -1.5 fret helpful but not required. We will go over multiple ways to play the song. Melody line, and across all 3 strings. There will be a nice flat picked version as well. DAD Tuning.

Mandy Tyner cont.

**Friday 2:30-3:45 Session 4F Mountain Dulcimer Intermediate**

**“How to Find Your Key”** -Want to sing with your dulcimer but aren’t sure how? Bring your capo and an open mind. We will go over multiple strategies you can use to find your key to sing or play with others. DAD

**Saturday 8:45-10:00 Session 6F Mountain Dulcimer Intermediate**

**“Bury Me Beneath the Willow – Love and Loss is a Classic Tale”** -Learn the melody, chords, and how to embellish it. No capo necessary. DAD

**Saturday 1:00-2:15 Session 8A Mountain Dulcimer Beginner**

**“Slow Jam Fun”** -In this class we are going to jam the whole time! We will play several standard jam songs, be prepared to play a few beginner songs a bunch of times through, in our jam circle. I will provide 2 easy tabs for songs, but we might play more. Fun will be had. DAD

**Saturday 4:15-5:15 Session 10E Mountain Dulcimer Intermediate**

**“Just a Jam! Old-Time Songs”** -We are going to sit in a circle and jam! We’ll play whatever each person wants and have a blast. No tabs provided, bring what you need, and get ready to have fun and jam! No pressure, just fun. Capo’s should come with you. DAD

Mark Alan Wade

**Friday 8:45-10:00 Session 1K Hammered Dulcimer Intermediate**

**“Oh Shenandoah”** -Perfect the magic of rolling chords on the hammered dulcimer! You’ll learn techniques to create the rich, full sound of three- and four-note chords using just two hammers. We’ll explore a variety of styles, from bottom-up rolls to mountain rolls. By the end, your arrangements will sound lush, complete, and ready to impress!

**Saturday 2:30-3:45 Session 4L Hammered Dulcimer Advanced**

**“”Lara’s Theme” from Dr. Zhivago”** -Let’s learn this beautiful love song! It is the perfect tune to get comfortable with chromatic notes. The sweeping melody is reminiscent of Russian balalaikas and is always a crowd pleaser!

Mark Alan Wade cont.

**Friday 4:15-5:15 Session 5K Hammered Dulcimer Intermediate**

**“Cielito Lindo: A Mexican Love Song”** -This Mexican beauty is a gorgeous waltz with syncopation. We’ll explore ways to play it in a traditional Mexican waltz style and add harmony too! Learn how to play tremolos and more in this fun workshop!

**Saturday 8:45-10:00 Session 6K Hammered Dulcimer Intermediate**

**“The Gospel of Mark”** -We’re going to take 2 of the most popular hymns and learn how to play them well so we’re ready for the next jam and be able to play with confidence. We’ll also learn some harmonies and fillers.

**Saturday 10:15-11:30 Session 7L Hammered Dulcimer Advanced**

**“It Had to Be You”** -This catchy tune is as fun to play as it is to hear. We’ll learn how to play the melody while interjecting the chromatic counter melody that gives this piece its charm. Although it’s filled with hand independence, it’s actual quite intuitive to play.

**Saturday 2:30-3:45 Session 9K Hammered Dulcimer Intermediate**

**“Authentically Irish: “Tuttle’s Reel””** -Let’s learn this insanely fun jig from my new book and learn what we can do to sound more Irish when we play it. Mark will show you some hammer patterns that will help put the emphasis on the right beats to sound Irish, as well as some authentic Irish ornaments to add.